

PORTLAND INTERNATIONAL FILM FESTIVAL SUBMISSION GUIDELINES

The Portland International Film Festival (PIFF) accepts submissions on a seasonal basis. The submission season runs from the beginning of March through the end of November, and culminates with the festival each February. Submissions received after November are considered for the next subsequent festival. Entry fees are as follows:

Feature (all genres except animation)	\$50.00
Shorts (all genres except animation)	\$40.00
Animation (feature or short)	\$40.00

An entry fee should be paid for *each* entry submitted. Please include a separate entry form and a separate preview DVD for each work submitted.

Films produced more than two years prior to the current submission season are not eligible for consideration.

Applicants will be notified of their status by the end of January. Submitted materials will not be returned.

CHECKLIST

_____ Entry form **completely** filled out and **signed**.

_____ Preview DVD with title, running time, name, address and phone number **clearly** marked on disc face. Save money and the environment by dispensing with elaborate packaging – all DVDs will be immediately transferred to simple sleeves anyway.

_____ Check made out to the **Portland International Film Festival** in the amount of your entry fees.

OPTIONAL MATERIALS

_____ Filmmaker's bio and filmography.

_____ Hi-res stills from the film(s) in color or black and white on media disc.

_____ Additional publicity and press materials.

Any questions? Contact Ted Hurliman: ted@nwfilm.org

